Volume 13
Issue 21

the **Underground**

Voice of Scarborough Campus

Tuesday
March 1, 1994

But ...

I didn't do nothing ...

At Laurier this past week, (it so easy to find weird stories that happen out there) one of the night custodial staff reported finding a strange man in their workspace. When confronted, the man ran screaming from the area indicating that he had done nothing.

... but looked suspicious

At Laurier, a faculty member reported a suspicious-looking man lurking outside a building. The campus police rushed to the scene, and the man was identified as a student.

Going up in smoke

A Carlton student set fire to a bag of garbage and threw it into an elevator. Coincedently, this very night was also the first official meeting of the Arsonists Support Services (A.S.S.).

I'm flying

At Laurier, officers received reports of a man who had jumped out of a third floor window. An intensive searth took place but no evidence of the man or his ability to never grow up was found. A short time later it was learned that the "Peter Pan boy" had taken a cab back to his residence.

Curfew at Scarborough?

Last Wednesday the power was cut off to residences for a period of about three hours. The power outtage occured around the hours of 3:30 and 6:30 am. One student commented that he "had thought that the administration had enforced a curfew that no one told me about." He was proved to be wrong; Ontario Hydro was actually responsible.

Compiled by Blake Medulan.

Please Recycle your copy of the Varsity

Sac Celebrates Black History Month

Shannon Babcock
contributor

The "heat wave" at the beginning of last week was not only felt outdoors. For a brief period, Scarborough campus experienced southern latitudes inside, with the celebration of African heritage held in honour of Black History Month.

Last Monday and Tuesday, SAC Scarborough (Student Administrative Council) showcased African-Canadian dancers, poetry readings, gospel singers, Caribbean food, and vendors in the Meeting Place.

The celebration began with a dance performance by the Scarborough Caribbean Youth Ensemble. Dancers **Tamla Matthews** and **Karen Donaldson** were accompanied on drums by **Nigel Pitt**. Traditional and modern dances were performed, reflecting the diverse mix of West Indian and African cultures. "Black Women", a modern dance set to a traditional slave drum beat, celebrated the strength, grace and spirituality of Black women in history. The flowing white costumes worn by the dancers emphasized the grace and spiritual aspect of the dance, captivating onlookers. The bright dress worn at other times recalled Caribbean tradition and the heat and sunshine of the islands. The head scarves worn have a spiritual significance, Matthews explained, and it is important not to go without one.

The celebration continued with more performers of African-Caribbean background. **Anthony Bailey**, member of the Poor Poets Society and "philosopher/thinker/writer/closet-poet", read several selections of his poetry. According to Bailey, much of his work expresses his desire for the ideal harmonious world of love and nature.

Among the poems he presented were two that were reminders of the suffering and pride of African heritage. By beginning his poems with the words "and" or "for", Bailey attempted to convey that today we are the continuation of race. The reading provided a quiet pause of listening as thought-provoking ideas were presented.

Verse of a different subject was set to music and sung by **The Selections**, a gospel group recently signed to MCA Records Canada. Four of the seven members perfectly harmonized, vocally leaping and soaring with incredible skill and emotion. The acapella "Another Day" highlighted the performance, proving an accompaniment tape cannot compare to actual voices. The group considers their voices gifts from God, and to them, the gospel message is as important as the melodies. For them, the "fire" of their singing stems from the "fire" of the struggles that people of African descent have endured. The shirts made of African material, worn by group members,

Continued on page 5 ...

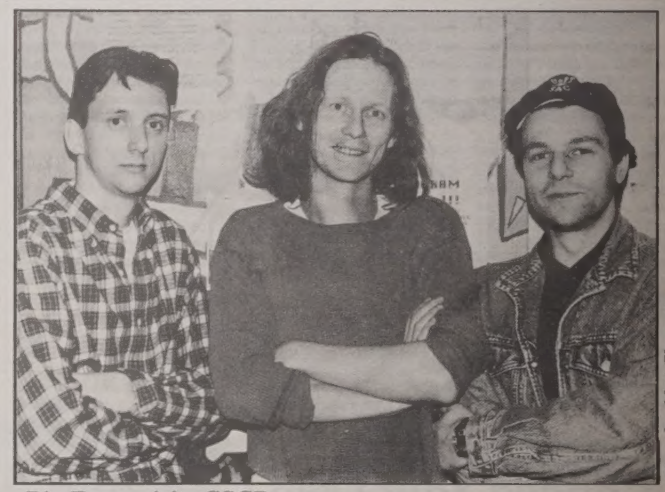

Photo by: Matt Clements

Pig Farm visits CSCR.

Women's Centre Releases Mandate

Tammy Bokhari
Assistant News Editor

It's official. The Women's Centre now has a formal "Statement of Original Principles" after a year's preparation and deliberation.

"It was finalized in January, following a number of meetings held after the Centre opened on November 3," explained **Tracy Weinczok**, Media Liaison Officer for the Centre.

The mandate outlines the purpose of the Centre, its committees and administrative body. It states that the "ultimate goal" of the Centre is "to improve, through education, the status and condition of women at the University of Toronto." The centre hopes to achieve this by dedicating itself to "social, cultural and educational events concerning women." It will also act as a resource, referral and drop-in centre.

"We have all sorts of books and magazines for all different types of women: married, single, lesbian, minority, etc.," pointed out Weinczok, adding that people can browse through current articles posted on the wall, or a filing cabinet of resource material.

"We lend out material as well," she added.

To help raise awareness of issues that affect women, such as racism, women's health, lesbophobia/homophobia, sexism and violence, five committees have been formed.

"We will be having seminars on women's health in March," said Weinczok.

Anyone can volunteer in these committees, regardless of their sex. At present, about 40 students volunteer for the Centre.

Besides listing the committees that should exist, the mandate also lays down the rules for the "Women's Collective", the governing body of the Centre. According to the mandate, those volunteers who staff the centre for at least four hours a month, and attend half of the designated meetings of the Collective each month, may become voting Collective members. Any decisions are to be made by the Collective by consensus, or if necessary by 80% of the collective majority vote.

"We're trying to keep it as non-hierarchical as possible," affirmed Weinczok.

Even though there is no distinct position of supreme authority in the Collective, the positions of Treasurer, Signing Officers (2), Financial Liaison, Media Liaison, Staff Co-Ordinator, Downtown Liaison, Office Co-Ordinator and Women's Studies Liaison (2), must be maintained by members of the Collective.

Keeping this in mind, it follows that men "may not take a designated shift in staffing the centre."

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NEWS

SAC Plays Matchmaker

George Nikou
staff

On Thursday, Feb. 24, SAC Scarborough in conjunction with GRADitude organized *The Dating Game*, which allowed eligible bachelors and bachelorettes the chance at free prizes and possible romance with a stranger.

The idea of *The Dating Game* was thought up by **Gord Grigor**, a student of Scarborough College and member of GRADitude, and **Lance Flash**, SAC Scarborough Director. GRADitude and SAC thought it would be a great way to develop school spirit and try to raise funds for Scarborough's new co-ed athletic facility. GRADitude, being a student-run fundraising campaign designed to give graduating students the opportunity to share in the improvement of their college, decided to donate their raising of funds to the Athletic Centre.

The audience was obviously impressed by the questions and answers of the contestants. "How many times can you go in one evening?" asked one eligible bachelor. "More than you!" replied the bachelorette. You can obviously guess that the sexual innuendoes that were flying around on stage kept the audience's attention for the entire show.

Discussing with the contestants after the show their reactions were positive. **Tonya Tomlin** and **Joe Guagliani** said their significant others "knew they were going to be contestants and were understanding," although Tomlin explained that her boyfriend "didn't want to show up."

The show was continued in the evening at the Attic, during their weekly Pub Night, with the same success from the afternoon show. SCSC gave half the proceeds from the door cover charge towards GRADitude's fundraising campaign.

The crowds response was positive. **Sean Weir**, a third year student at Scarborough and winner of one of the many draw prizes of hats and water bottles was pleased with the new event held at the pub.

"For once it was a good change for pub night. It gave [it] a new flavour. Things like this should happen more often. Maybe they should have a STUDS game show."

Some of the other prizes provided by SAC for the winners and losers included tickets to the Scarborough Formal, and plays such as *Crazy For You*, *Forever Plaid*, and *Napoleon*.

Although SAC Scarborough in the past has tried to promote and finance other events, including the Lowest of the Low concert and part of '94 Orientation, *The Dating Game* in the Meeting Place and in the Attic had the largest and most motivated crowd in years. Most events in the past have not had the coverage or student turnout. SAC, or even SCSC, may want to consider more game show-type events to promote school spirit and involvement in the future.

New Course Could Be Coming

R. Adams and J. Maynard
contributors

On Thursday February 24th, the African Caribbean Students Association (ACSA) of Scarborough College hosted the John Brooks Community Foundation for a discussion concerning a proposed Canadian Black History course for the 1994-95 session.

The proposal at the time of writing is for a C level half course requiring as a prerequisite HISB04 (General Canadian History). The John Brooks Community Foundation and Scholarship Fund is an association based in the African-Canadian community. They have agreed to provide the funding for the course in its first year, and Scarborough College will have the option of providing further funding for the course in the years afterward, depending on its success in the first year.

As its name suggests, the Foundation is primarily an academic scholarship-giving organization. However, the organization saw its funding of the course as a good opportunity to promote a better understanding of the Black experience in Canadian history.

"It is very important that such a course is started for our young people so that we can teach their history – so that they can be proud of their history. Somebody has to start it ... the John Brooks Community Foundation wanted to make it a reality because we have a rich and proud heritage," said **John Brooks**, the founder of the organization.

Despite their enthusiasm for the course, a number of students present at the discussion expressed concerns that the prerequisite would prevent many students, especially African Canadian students from being able to take the course. Fears were expressed that there would not be enough students in the present HISB04 class who would want to take the Canadian Black History course next year. This would mean an early death for the course. **Jane Avery**, the Head of the Humanities department explained that students could still gain entry to the course with permission of the instructor. She promised to look for an instructor who would be flexible in their teaching methods so that non-history students would not feel disadvantaged in the course.

The discussion ended with a decision for the John Brooks Foundation, ACSA and the SAC to either jointly push for a removal of the prerequisite, or increase the range of possible prerequisite courses to make the course available to as many students as possible.

Choose Your Own Literature

Mylene Sayo
contributor

Each year from February 28 to March 7 the Book and Periodical Council and its members hold a Freedom to Read Week. Its members, composed of various Canadian publishers, libraries, authors and book manufacturers hold activities and send pamphlets to individuals and organizations interested in preserving the freedom to read.

Marla Miller, Scarborough College Head Librarian, recognizes this fact.

"Libraries tend to have strong views about censorship," she said.

According to the Book and Periodical Council our government limits our freedom to read. Often, books concerned with the environment, feminism, lesbian or gay issues are regularly banned, seized or detained by Canadian Custom's officials. In this regard, the Book and Periodical Council contends that "the written word is the ultimate mode of free expression."

Freedom to Read Week may be recognized by the Book and Periodical Council, but it is not widely known to students. In a random survey, Scarborough students were asked if they knew of the Week's existence or significance.

Student Mike Telan's initial reaction was, "What's that?" Another student, Sherene Hu responded, "I've never heard of it before."

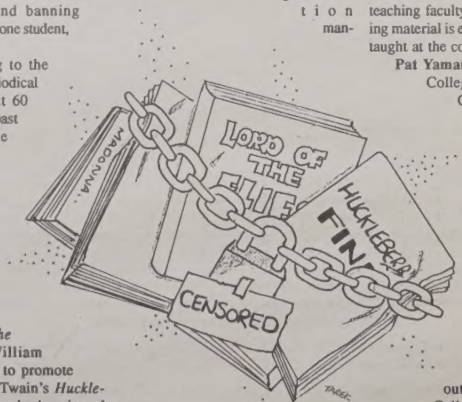
Some students however do have a general idea of what Freedom to Read week is all about.

"Doesn't that deal with censorship and banning books?" asked one student, Curtis James.

According to the Book and Periodical Council about 60 books in the past 15 years have been challenged on more than one occasion. Among them are classic books such as, *Lord of the Flies*, by William Golding, said to promote satanism and Twain's *Huckleberry Finn*, a popular American classic banned from classroom use in St. John's (NB) in 1988 on the grounds that the book is racist.

Included also is Madonna's *Sex*. When first released, the picture book was in strong demand throughout libraries across Canada. Due to a public outcry however, it was decided in January of 1992 that the book be only available to borrowers over the age of 18.

Closer to home, there has not been any incident of any books being banned in the Scarborough College Library. However, at one time, according to **Michelle Wiederkehr**, Scarborough College Collection management Librarian, a faculty member objected to a particular scientific book. In the faculty member's opinion, the book contained an incorrect scientific theory. Notwithstanding, the library staff decided to keep the book on the shelf.



"[The staff] felt that students [have] a right to decide for themselves whether a book is valid or not," explained Wiederkehr.

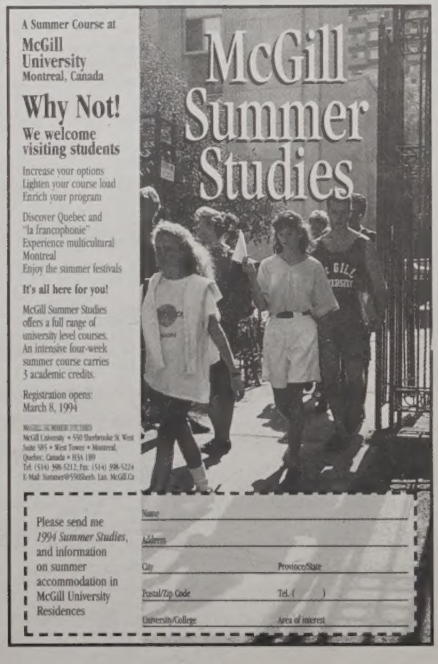
The Scarborough College Library acquires books relevant to the college's course curriculum. Many of the books are recommended by teaching faculty who feel the reading material is essential for material taught at the college. According to **Pat Yamamoto**, Scarborough College Public Services Coordinator, the college library follows an outline prepared by the O.L.A. (Ontario Library Association).

"There is a specific formula involved," she said.

In line with the outline, Scarborough College Library recognizes the freedom to read and the freedom of the press as embodied in the Canadian Charter of Rights and Freedoms.

Student Rob Taylor agrees. "Freedom of expression is important," he emphasized.

Whether one chooses to exercise that freedom is entirely a different matter.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COMMENTARY

Careless Comments

Jonathon Careless
contributor

Would somebody please explain the male/female relationship thing to me again, because I'm getting really confused. The way I stereo-typically understood it, guys we're generally the ones who based their *initial* assessments of women on appearance. While in contrast, women established their opinions of guys more on intellect, sense of humour, ect... rather than strictly on looks. It's not so much that this has changed, but if this is true, why do men and women behave the way they do?

For example, why do guys whistle at women from cars as they speed down the road? What could they possibly accomplish by this? Has there *ever* been a case in which a women has stopped what she was doing, strained to see who the whistler was, ran after him through traffic, and said, "Excuse me, but I noticed that while you were doing 120 kilometres an hour in a fifty zone you happened to look at me as though I were a piece of meat and make the judgement that although you know nothing about me as a person, you would like to get to know me, so that I might start a meaningful relationship with you that would one day lead to marriage and 2.4 children." I think not.

Likewise why do women go to nightclubs to pick up guys? Will the man of their dreams be there to sweep them off their feet saying, "Although we are in this insanely loud environment which discourages real discussion of any kind, but instead fosters the consumption of alcohol to the point of inebriation, I'd like to take this opportunity to talk to a wonderful women such as yourself about this theory I had on how to simultaneously end world hunger, the problems in war-torn Bosnia and the National Debt, while at the same time winning you over with my strangely rugged looks that you'll grown to love, although you may find me slightly repulsive at the moment." Not likely.

I think, it's safe to say that both sexes at some points in their lives break their stereotypical roles and go for the cheap thrills. In other words, in some cases women may actually just be looking for a cute guy instead of the sensitive-genius type. This is not to suggest that you won't find a *cute* sensitive-genius. After all look at Ethan Hawke. However, he's thousands of miles away in California and you're stuck here on Scarborough Campus. Oh yeah, by the way, I've got a tan now, so there.

Ask Laurel

My father has had high blood pressure for years, and is on medication. Will I have it too?

Blood pressure is the force of the blood pushing against the walls of your blood vessels. It is given in two numbers, 120 over 80 being a "normal" reading. The top number refers to the pressure when your heart is pumping (systalic pressure) and the lower to pressure when your heart is resting (diastolic.)

Yes, you actually might have 'hypertension', or high blood pressure at some time, and as it is a serious health problem, you should be aware of the factors involved with this condition. In young male adults under 45, a blood pressure of 140 over 90 is considered the high limit. In females of all ages it is160 over 95. Hypertension is found more often in older people, as 1 in 3 people over 70 have it, while only 5% of those from 24 to 35 do. There are more than twice as many men, by age 40 affected, although this proportion decreases as both sexes age. It is more likely with a family history, with obesity, or too high a diet of salt. Increased stress and cigarette smoking do not cause it but do cause greater risk of cardiovascular complications if they are present. Hypertension is the principal risk factor in the development of heart attacks, strokes, heart, renal or kidney failure.

It is a silent dicease with no symptoms and often is unnoticed, doing insidious damage for a long time before being detected. It is a serious finding in the health screening of younger adults.

Blood pressure is measured in both arms while the person is seated comfortably. The diastolic or lower pressure is taken at the point when sound disappears. The diagnosis should only be made after several readings, as many factors can cause a rise, such as physical or emotional stress.

To control mild hypertension, weight should be reduced to moderate levels. In addition, lowered or curtailed alcohol consumption and reduced or stopped cigarette smoking may make drug therapy unnecessary. Drug therapy is very effective in reducing blood pressure to normal limits, and is often used before dietary restrictions can take effect.

Since you asked, why not come to the "DE-STRESS" Heart Health Fair this week, have your blood pressure checked, and learn more about your heart! Tuesday and Wednesday, March 1st and 2nd, from 10 to 3 the Scarborough Public Health Wellness Team, the Heart and Stroke Association, the Lung Association, the Rec Centre, the Attic, and the Health Service will all be in the Meeting Place to answer your questions.

LUCKY SEVEN

P. Ram & B. Mitelman
Contributors

The official questions

1. Let's start off with a bang! Perhaps some sparkling champagne is in order? Do you know who holds the record for consuming 1000 bottles/year of champagne? Bubbling with anticipation?

2. Can you identify the author of this quote?
   "Two roads diverged in a wood and I
   Took the one less travelled by -
   And that has made all the difference."

3. Who won the 1993 Lou Marsh Award for Canadian male Athlete of the Year?

4 Ethel Granger is in the Guinness Book of World Records for having the smalles waist. Can you guess how small her waist is in circumference?
   a) 8 inches
   b) 13 inches
   c) 16.2 inches
   d) 18 inches

5. What 8 letter word contains only one vowel?

6. Yogi: How many birds and how many beasts do you have in your zoo?
   Zookeeper: There are 30 heads and 100 feet.
   Yogi: I can't tell from that.
   Zookeeper: Oh, yes you can!
   Can you?

7. Identify this famous character who exclaimed:
   "Out damned spot! out I say!"

The official answers

1. Bobby Acland of the "Black Raven" in Bishopsgate, London
2. Robert Frost
3. Mario Lemieux
4. b) 13 inches
5. strength
6. There are 10 birds and 20 animals. The problem may be expressed in equation form as: let A represent animals and B represent birds.
   A + B = 30, 4A + 2B = 100
7. Lady Macbeth, from Shakespeare's *Macbeth* Act 5, Scene 1, Line 38.

Scarborough College Student Press Board of Directors: Elections '94

Positions available are as follows:

Two Full-Time Student Reps: nomination forms must be signed by at least 20 full-time Scarborough College students. All full-time students. All full-time students currently registered at Scarborough College may vote for this position.

One Part-Time Student Rep: nomination forms must be signed by at least ten full-time Scarborough students. All part-time students at Scarborough College may vote for this position.

One Alumni or Staff Rep: nomination forms must be signed by two current full-time Scarborough students. Nominee must be either an alumni of Scarborough College, or currently serving on the staff of Scarborough College. All students at Scarborough College can vote for this position.

Two Underground Reps: nominees must be elected members of 1994-95 staff and have their applications signed five of the 1993-1994 staff. These members are elected by the staff of the Underground at a scheduled staff meeting.

Interested Parties Should Contact West Grant, Chairman of the Board, at 287-7054.
Candidates must submit applications by Friday, March 11, 5 pm.

Elections to be held March 24, 1994

Annual General Meeting of the Scarborough College Student Press

The Annual General Meeting of the Members of the SCSP is being held on:

Friday, March 11, 1994 at 12 noon.

The meeting is to review the budget of the corporation. All students of Scarborough College have membership in the SCSP, and are urged to attend. The expected location of the meeting is the council chambers, but that is tentative.

Pizza and refreshments will be provided to all attending.

EDITORIAL

You Said It! Letters to the Editor

To the Editor

Upon reading an article in a recent issue of The Underground entitled "CSCR Exec Resigns: Angered With Little Boys Club", I was upset by a number of points in the reprinted article by Julia Levin.

As Marketing Representative for MCA Records, it is my responsibility to visit campus stations to promote and service them with our product (i.e. CD's, bio's, and promotional product). For Julia to suggest that Peter Mazzucco purchased beer for myself or any other record company rep in exchange is absurd and insulting. Not only would I not involve myself in such goings on, but I have at my disposal an expense account with which to buy drinks for radio station personnel if I wish to do so.

Julia goes on to suggest that she was not informed of my visits. However, Julia was the first CSCR executive I met. Upon our meeting, I introduced myself and gave her my business card. Since Peter Mazzucco is the only member of CSCR on a regular basis, providing me with bi-weekly charts of the station's playlist, and to inform me of reaction to various album releases at the station, I naturally consider him to be my contact at CSCR.

Although, I cannot speak for Peter Mazzucco's behaviour at CSCR, I can honestly state that he is one of the best campus radio representatives I deal with in Ontario. MCA and myself supply CSCR with product to play at the station, and Peter in turn supplies us with radio airplay and detailed feedback from D.J's and listeners.

I would hope that in your publication will be more responsible and investigate all the facts before an article is printed. In addition, it should offer as many sides to an issue as possible.

Sincereley,
Brain Hetherman
Ontario Marketing Representative

Go Underground!

There is no time like now to get involved with the hottest student newspaper since the wood shortage! At the Underground, we'll make a man out of you... even if you're a woman! (*It's just a joke!*)

Remember, if worst comes to worst, it will always look good on your resume.

SCSC Elections:

Nominations are open now!

Nomination Period:	Feb. 28th 1994 to March 11th 1994 Nominations can be handed in during SCSC office hours. **Deadline: Friday March 11, 2:00 p.m.**
Campaign Period:	March 13, 12:00 p.m. to March 22, 11:00 p.m.
All Candidates Forum:	March 16th, 12:00 - 2:00 p.m. in the Meeting Place
Presidents Forum:	March 17th, 12:00 - 1:00 p.m. in the Meeting Place
Election Period:	March 23rd and 24th, 10:30 a.m. to 7:30 p.m. Polling booths in the Meeting Place, by the Library, and by the Gym.

For information on the positions available and election rules, contact Evan Anderson at S.C.S.C. R-3042, or phone 287-7047.

U of Two thousand AD

Last week, I looked at the role of a university education in the prelude to finding employment, and the growing number of students who take a practical program when they are finished exploring the realm of ideas at university.

The educational requirements of the work world are more convoluted than ever. We are all under pressure to find out exactly what employers are going to want from us when we finally decide we are finished full-time education. And nothing stays constanct for very long, whether it is the requirements for the job you want, or the job that fits the abilities you have. Or maybe you no longer want the career you thought you did. Somehow, you have to match up education, experience, and employment, and to make it happen as quickly as possible.

How does the university fit into this? Classically, universities offered a feast of ideas for the hungry mind. Here is where you come to taste of ideals of many sorts, and to stare at yourself and others through many and strange eyes. University is also where the special skills like medicine, law, architecture, and other professions were always taught. But when a graduate took more mundane work, the skills were usually learned on the job.

That still happens frequently. Unfortunately, fewer prospective students are going to feel they can afford the luxury, in time or money, of university to take part in the free exchange of ideas. This pressure to acquire useful knowledge has been changing the face of university for a long time, but it cannot continue *ad infinitum*. Is a university still a university if no one has time to think about what they are learning?

The pressures of the open market are coming to bear on universities more and more. Governments see them as a drain on funding; corporations have their own often well-paying research facilities, and students are losing interest in ideas. In response niversities are turning into overblown community colleges, while a polytechnical school like Ryerson can successfully compete with universities in popular programs like journalism and film.

Big changes have been constantly in process at Scarborough College for years. With the release of the already-infamous White Paper, the Varsity (Feb. 21, 1994) has already sung the doom of undergrad programs at U of T. This is ludicrous, to say the least. However, the nature of undergrad programs is mutating. There is rumour of cutting all honours programs on the suburban campuses, among other strangeness, all in an attempt to streamline the university in preparation for budget cuts over the next ten years. TA positions, an essential source of income for graduate students, are at risk. Can a school of our size distill itself down so significantly without a severe gutting of unproductive (read humanities) programs?

The university of the past is gone. But I am not interested in a university that simply gets people ready for a desk job. To save the arena of free thinking, it must be carefully integrated into the teaching of practical knowledge and skills. And it must be done soon. It is essential to keep the university an environment of human interest, and not just a manufacturer of employment-ready drones.

the Underground

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Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicidly warrant that no liability for the any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

Volume 13, Issue 21 | the Underground | Tuesday, March 1, 1994

NEWS

Black History Month

... Continued from page 1

Steve Easton, Cameron Fay, Cedric Fay, Tim Fay, Cromwell Leach, Donald MacLeod and Phil MacPherson, were a visible reminder of their past history.

An appreciative, enthusiastic crowd gathered around, attracted by the performances and the aroma of Caribbean cuisine supplied by The Real Jerk Pit. The African Caribbean Students Association (ACSA) arranged to have the Queen Street restaurant cater authentic Caribbean food, rounding out the festivities along with the vendors.

Students of many cultures took part in the celebration making it appear that Black History Month is indeed an effective tool in increasing social awareness of Black cultural heritage. The audience and performers' reactions were however not as clear-cut. Though most agreed Black History Month is a positive thing, many felt there is a long way to go yet.

Student **Aretha Wharton** was glad to see that SAC promoted Black History Month, though she lamented the fact that there did not seem to be much going on before the last week of February.

"Better late than never," she commented.

Fellow student **Melissa Lawrence** strongly approved of devoting an entire month to the display and discovery of Black history.

"I don't see a lot of my own culture represented in the media around me," she said, adding that this kind of promotion has increased her own knowledge of her heritage. Lawrence suggested that other forms of media be shown as well, and in greater number, such as in the form of a Black Awareness Film Festival.

Bailey agreed that the Month is an excellent concept, but prefers it be called "African History Month" instead. He feels "black man" has strong associations, whereas "African is a more unifying term." Matthews, on the other hand, does not think one month is enough to increase consciousness of African and West Indian heritage. She believes the month is important, but to have an effect, she feels that Black history should be promoted all year round. The members of The Selections agreed. For them, it takes on more of a spiritual significance, as their conviction that their heritage should be proudly remembered each day, is directly linked with their strong belief in God.

According to **Lance Flash**, SAC director, a similar representation of the many cultures and traditions embodied by Scarborough students can be expected next year.

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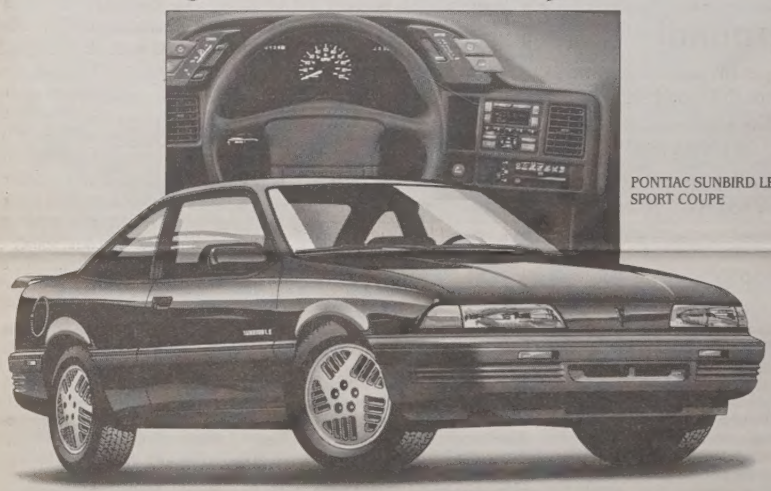

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Woman's Centre

... Continued from page 1

Weinczok explains."The centre is for women, by women, about women. That does not exclude men but our primary goal is to meet the needs of women. In fact, we wish there would be more men willing to get involved...Not enough men come in and take interest in the centre. [The centre] is open to everyone. Our only restriction is male staff."

When asked to elaborate, Weinczok replied, "We want this to be a safe place for women to come to so they can feel secure, especially in a crisis situation. They may not feel as comfortable talking to a male as a female."

When presented with the scenario of a male who would like to become staff, and would be sensitive enough to refer such cases to a female, Weinczok responded, "I'm sure if certain men are interested and well-informed about women's issues, they would understand why [they cannot become staff]."

Regarding the possibility that men may be intimidated by female staff, Weinczok commented, "I would hope that it would not be intimidating for men to come in. We try to keep it a very relaxed atmosphere so that people, men or women, would feel comfortable coming in."

"I think if men and women were to let go of preconceived notions of what a women's centre is, they would be pleasantly surprised to find themselves comfortable in the centre and welcomed," she said.

Funded by a portion of the student levy, as well as an approved budget of $5000 for the 93/94 year, the Women's Centre is now well established, complete with an official mandate. According to Weinczok, the Collective is currently working on putting together a pamphlet to increase awareness of its existence.

"We hope to have it ready by next week," said Weinczok.

The Centre is also planning on forming a liaison with other groups next year in line with its "ultimate goal", outlined in its mandate.

Volume 13, Issue 21 | the Underground | Tuesday, March 1, 1994

FEATURES

Sharing Our Experience

Christe Okonkwo
staff

If I were to write a book about Canada and its people ... the first line would read, "Canadians are a tolerant and compassionate people...at least that is what they tell me". I might then recall the ways in which we discriminate against each other because of dislikes based on a person's sex, race, disability, age, sexual orientation, religion, culture, or class.

— Rosemary Brown

However, the Canadian Advisory Council on the Status of Women (CACSW), an independent organization which works to improve the lives of women by advising the government on needed changes in federal laws and policies, has titled their most recent publication Sharing Our Experience.

> "IT IS OF ONLY RECENTLY THAT WHITE FEMINISTS HAVE BECOME AWARE OF THE INVISIBLE RACISM OF THEIR BEHAVIOUR."

Sharing Our Experience , a free book published by the CACSW, is a collection of 37 letters from racial minority and Aboriginal women. It is a departure from the usual academic studies produced by the advisory council. The 232 page volume is not packed with statistics or comments on minorities but is instead designed to bring to the attention of the public the unique experience of women whose lives have not been the blueprint for the theories of feminism, humanism, and other schools of thought that purport to speak on behalf of all women.

The council wanted to allow minority women, so often excluded from mainstream feminism, to speak for themselves. The contributions anthologized in the book powerfully communicate the life experiences of Canadian women of Aboriginal, African, Asian, Caribbean, and Middle Eastern descent. Each contribution, written in letter form, articulates the perspective of its author and tells a unique story that she has chosen to share with the readers of the volume. The voices of the contributors speak about joy, bitterness, dreams, yearnings, abuses, anger, discrimination, hardship, successes, and triumphs.

The unavailability of materials produced by and about racial minority and Aboriginal women in Canada has persisted after more than two decades of second wave feminism, and their lives and aspirations have remained marginalized and often misrepresented. Under the dictorial powers of editors and anthologists who conveyed a hidden message to their readers that few racial minority and Aboriginal persons create knowledge and art when they systematically exclude them from their collections or grant them only token representation, the CSCAW sought to remedy this by allowing women to speak for themselves.

> ABORIGINAL PERSONS CREATE KNOWLEDGE AND ART WHEN THEY SYSTEMATICALLY EXCLUDE THEM FROM THEIR COLLECTIONS

Feminist theorists have always spoken of a common oppression and a universal sisterhood , yet they exclude the experiences of racial minorities and Aboriginal women by failing to acknowledge their differences and withholding validation of their concerns. It lead to a feminism that did not think that racism and colonialism are women's issues. It implied that racial minority and Aboriginal women have detachable parts of identity that can be added or taken out at will. As Arun Prabha Mukherjee, editor of Sharing Our Experience, wrote in the introduction, due to much of the feminist theory produced, taught and practiced since the beginning of second wave feminism has been of little relevance to these women.

"It is of only recently that white feminists have become aware of the invisible racism of their behaviour. This awareness has been brought about by the struggles waged by Aboriginal women and women of colour to have themselves in feminisms's agenda," she wrote.

The title, Sharing the Experience connotes that women's experiences as women are different-they need to listen to eah other in order to understand each other rather than assume similarity of all women at the outset. This way of thinking does not assume an absolute difference but suggests that dialogue can lead to a shared understanding.

> FEMINIST THEORISTS HAVE ALWAYS SPOKEN OF A COMMON OPPRESSION AND A UNIVERSAL SISTERHOOD

The letters fall into five clusters with certain internal themes. Many of the letters have more than one theme and many of them could fit into several categories. The first cluster of letters are about this land and this society we call Canada. There is a variety in the feelings, attitudes and judgements of the contributors, some of whom were born here, some of whom were born outside of Canada. The second cluster contains letters which discuss the past and express the pain of growing up, abuse, indignities and unhappiness. It explores the function of culture in the complex process of attaining self-knowledge. Mothers feature prominently in the letters. The third cluster is a partial selection of letters describing the immigrant experience.

The fourth chapter is about taking a stance. The ways in which racial minority and Aboriginal women express their chosen positions reflect the variety of life situations they find themselves in and the numerous steroetypes minority women encounter.

The last cluster contains letters that draw lessons from different types of struggles and which record events, either public or private, which have implications for others, especially younger people, either in one's culture or profession, for the women's movement, or the world. This section is meant to be a record of the living, personal histories as well as meaningful lessons learned by racial minority and Aboriginal women. They link the past to the present and look to the future.

Toronto Tabla Ensemble Beats On

Nadine Raymond
contributor

What do Alan Davis of the Music Gallery, George Koller from the Shuffle Demons, Ritesh Das, artistic director of the Toronto Tabla Ensemble, Bobby Wisemen, ex-keyboard player of Blue Rodeo and Sharon Ganesh of Scarborough College Music Club have in common? Simply put, the tabla.

The tabla is an instrument from North India dating back over 300 years. After the Muslims settled in India, the style of the drums changed from the pakhawaj, a one piece drum, to the tabla, a two piece drum. It was once the chief accompaniment for Indian folk and classical instruments but during the 1900's it was used as a solo instrument. In the 1960's the popularity of the tabla began to flourish. The Beatles became intrigued by the sounds of the tabla and later collaborated with a very famous "music-guru", Ravi Shanker. This era marked the tabla's entry into contemporary music.

The tabla is unique, in that unlike other conventional instruments its sounds can be translated into words. Those that learn how to play the tabla do so through the language. It is also able to express specific emotions such as anger or happiness.

The tabla holds great significance in the Indian community. It is a vehicle through which one can communicate, express creative thought and explore spirituality. In order to play the tabla one must be in a calm state of mind. Often tabla players meditate before a performance and it is due to this requirement that spirituality emerges.

"[The meditation] helps to free the mind allowing one to get in touch with oneself and in doing so, get in touch with others," said Ritesh Das, artistic director of The Tabla Ensemble)

Das has found that people who do not ordinarily listen to the tabla find that when they do it has a calming affect on them.

" My neighbours often yell at me if I don't play because they say the sounds relaxes them," said Das.

After seeing the ensemble perform it's "Nine Women" concert, at the Betty Oliphant Theater (home of the National Ballet company), Sharon Ganesh (of the Music Club) immediately decided to invite the group to the campus.

"The interactivity of the group makes for the rich and divine performance of their inspirational, rhythmical innovations," said Ganesh.

Sharon is by far not the only one impressed by this group. Now Magazine placed the group as one of the top ten live performances of the 1993. It should be noted that they hold that distinction with other great entertainers such as Prince and Toni Tone Tony.

The drumheads of the tabla are made of goat leather stretched over a sounding chamber.

The Toronto Tabla Ensemble is the only one of it's kind in Canada. The group was founded by Das who has studied the tabla for the past 20 years with such gurus as Shankar Gosh, Zakir Hussain and in particular, with Swapan Chaudhuri. He has toured around the United States and Canada. Recently, Ritesh has been collaborating on cultural fusions, appearing on a CD with Loreena McKennitt, in addition to composing and recording with George Koller of the Shuffle Demons and Nova Terra.

The other members of the ensemble include Edward Hanley, the ensemble's assistant, who has studied with Das like the other group members. Subha Dasgupta, another group member, has played percussion in various bands for many years. Dasgupta has recently lent his eclectic percussion style to the band 20th Century Kid. Debanjan Mookerjea is a high school student with a keen interest in Indian classical music. Santosh Naidu comes from a family of musicians and dancers. Richard Pell is a local guitarist/tabla player noted for his work in other bands such as Timing Control, Chunk a Funk and Never Neverland.

All have full-time jobs or are full-time students but nevertheless come together for the common purpose of merging classical Indian sounds with other cultural rhythms. It is the goal of the Ensemble to unite all the different forms of music with the tabla. This is fairly easy to do for the tabla is very versatile, with the ability to accompany almost any instrument. The tabla can be heard in rock, jazz and contemporary music. In merging all these different sounds the group is able to attract a large spectrum of people.

"The tabla allows one to maintain Indian heritage as well as add Canadian culture," said Das.

Since their appearance on the Canadian music scene in 1991 they have been well received. For a relatively young group, they have managed to gain tremendous support from various cultural organizations including the Ontario Arts Council. This is a great feat, considering the tough competition in today's music scene. Das himself has seen a growing public interest in the tabla. This observation is legitamized by the large turnouts to their concerts. Their performances range widely from the Mariposa Folk Festival, Caravan Festival, and the Music Gallery to several other notable venues. Their upcoming scheduled performances include Harbourfront and the Vancouver Folk Festival. The Toronto Tabla Ensemble will be giving a free concert this Thursday at 6:00pm in R3708B.

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Arts

Seagal's Career On Shaky Ground

Wes Grant
Arts Editor

One does not usually demand much from an action film. A half-descent plot, some half-decent acting and loads of explosive action. When done properly, it can make such excellent films like *Die Hard*. Unfortunately, as Hollywood has shown continuously, when an action film is done haphazardly it can be a truly dreadful experience for the audience to suffer through. The current case in point: Steven Seagal's new film, ***On Deadly Ground***.

On Deadly Ground, starring Seagal, **Michael Caine**, and **Joan Chen**, tells the story of the aggressive and despicable drilling practises of Aegis Oil. Under the leadership of Michael Jennings (Caine), Aegis Oil is a company that makes millions. They are currently building a new rig in Alaska and nothing, or no one, not even the native Eskimos, will stand in their way. (I know, it should be Inuit's, but throughout the film they are called Eskimo's. Americans!)

When Forrest Taft (Seagal), a roughneck who puts out oil-rig fires for Jennings, learns of the company's environment-threatening behaviour, he attempts to stop the company from drilling on the Alaskan, and Eskimo, land. Taft ends up finding himself in a fight for his life against Jennings and his men, but wouldn't you know it, he is more than prepared since he is an ex-CIA operative. (Why an ex-CIA agent is an expert at putting out oil-rig fires is unclear. Must be secret training.) Taft also teams up with Masu (Chen), an Eskimo activist, to defeat Jennings and stop Aegis Oil. Why, I really do not know.

On Deadly Ground has the making for a reasonable action film. The premise appears at first to be simple enough for the action crowd, and it stars Seagal who has made some entertaining films, *Above the Law* and *Under Siege* come immediately to mind, so what was the problem? Bad acting, a script full of inconsistencies, inanities and plot holes, and an inexperienced director.

The principle fault with the film lies with whoever made the boneheaded decision to give Seagal the directing reins. He can barely act, and he has only been in the film business a few years. Seagal does, I admit, have an eye for scenery shots - the Alaskan landscape is quite breathtaking - and he hired a good pyrotechnic team, but he lacks the ability to use the talents of his cast. A man with his range is not likely to inspire his fellow actors.

Seagal does his usual role: the ex-CIA operative with an attitude. It is much like his previous *[insert violent job here]* with an attitude roles. *On Deadly Ground* also marks a return for Seagal, a return to the three worded title (*Under Siege* being the only exception). Seagal's talent, which is his martial arts ability, is used sparingly, though it does add brief excitement to an otherwise dull film.

The rest of the cast does not help either, except if the goal was to make a terrible film. Michael Caine seemed strangely out of place in the role of villain. Caine has had an impressive career but if he begins taking roles like this his career will take a definite turn. He turns in a hammy, over-the-top performance which is only good for a few laughs, but whether the audience was laughing at the jokes or at him was unsure.

The film's female lead, Joan Chen (*Twin Peaks*), only makes matters worse. She is basically Seagal's sidekick, but she is simply the token female role in an otherwise male-dominated film. She served little purpose. In fact, I did not even know her character's name until the end credits.

The faults cannot only be attributed to the directing and acting. There were many mind-numbing stupid events, most notably when the film attempts to show the mysticism of the Eskimo people. These scenes only added to the confusion - I had no idea what the hell was happening!

The worst part of the film, however, was its preachiness towards saving the environment, especially the final few minutes. Makes a lot of sense for a film that blows up half the environment to preach about saving it.

Highly stupid. Stay away.

Photo by: Joel Warren

Steven Segal and Joan Chen are On Deadly Ground.

Funny Slice of Life Wears Thin

Photo courtesy The Canadian Stage Company.

Ruth McIntosh, Rita Howell and Diane D'Aquila wonder if they are women.

Helen Kuk
staff

I will attempt to make this brief, which the play was not. From Virginia Woolf, who once said "We think back through our mothers, if we are women," comes the title of the pla, *If We Are Women*. **Joanna McClelland Glass** recreates the personalities of her mother and mother-in-law, and puts them on stage with two women from younger generations of the family. The result is a very funny, root-tracing story of the "everyone can relate" variety.

Jessica (**Diane D'Aquila**) is a high-strung writer afflicted by the recent death of her lover. Her mother Ruth (**Patricia Hamilton**) and her ex-mother-in-law Rachel (**Rita Howell**) come to support her in her time of need. The three women have humorous, yet touching conversations and monologues while waiting for the return of Jessica's daughter, who has been out all night with a boy of ill-repute.

When Polly comes home and announces her intention to run off to a farm with this boy, rather than go to Yale, there are more humorous, yet touching, monologues and conversations. While they fix dinner (to which Polly has invited the boy) the audience is bombarded with a string of "if onlys..." as the women all re-evaluate their lengthy lives and hopes for the future.

The play is packed with very good lines, though after awhile you could almost see the actors working up to the next really clever one. The activity was certainly effective. Hamilton, who plays Rachel Lynde on *The Road to Avonlea*, portrayed the illiterate, but by no means suppressed, grandmother with just enough zeal. I really enjoyed watching Howell's performance as the other grandmother, a very cynical, very intellectual agnostic Jew. After the first hundred shrieks of outrage, Polly started to get slightly annoying. If this was the intention, McIntosh does a good job. Jessica's borderline hysterics were also a bit repetitious.

Glass drives home the point that not only do "we think back through our mothers," we sort of think like them, too. She does this over and over. The first half of the play, before things started sounding familiar, was truly a funny and honest chunk of life, and not just applicable to women. After a while though, I just wondered if the boy would ever show up for dinner.

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ARTS

Snoozing in *China Moon*

Kelly Ong
staff

Set in subtropical Florida, ***China Moon*** follows the downfall of homicide detective Kyle Bodine (**Ed Harris**), as he goes from being an excellent cop to being an accessory to murder. Trouble for Kyle begins when he falls for the mysterious Rachel Munro (**Madeleine Stowe**), the wife of a wealthy banker.

Rachel seems at first helpless and vulnerable. We are led to believe that she has been victimized by her adulterous husband. When Rachel finally decides to leave her husband Rupert, an argument follows between man and wife and the violent death of Rupert at the hands of Rachel ensues. Rachel turns to her lover Kyle and pleads for help and he is inevitably drawn in to cover up the murder.

I will not reveal any more of the plot since there are precious few twists in the film. *China Moon* is one of the poorer examples of 'film noir' that I have seen. It tries to be different by avoiding the mainstream Hollywood movie formula and conventional themes. To show us the this film hails from a truly different genre, it provides the audience with slower conversation, weird camera angles and backgrounds highlighted by either reds or blues. Unfortunately, these do nothing but impede the film, preventing it from picking up the rhythm and building the tension it needs to captivate the audience and reveal the climax as tragic and poignant.

This film certainly did not bring out the best in Harris or Stowe. This is partly due to poor characterization in the script. The director seemed to want the approach in which the characters are presented to the audience and eventually we would pick up the knowledge we need to understand Kyle and Rachel, except the performances and character information are not there in the first place. The entire cast seemed to have their own ideas about what the film is about. Due to this lack of cooperation between the cast, the performances seemed isolated and they fragmented the film rather than making it a coherent whole.

Photo by: Deana Newcomb.

Ed Harris and Madeleine Stowe in China Moon, a film described by publicitor as "a steamy subtropical thriller".

Harris appears confused in his role of Kyle. He is never in control of what image he wants to portray. Likewise, Stowe is at a loss about the significant role of Rachel Munro. She is unconvincing as the victimized wife, and is unbelievable as a conniving, manipulative woman. Stowe's performance is totally indifferent and cold and not terrible enjoyable to watch.

I shudder to think that *China Moon* might have had a greater chance at success had it been placed directly in Hollywood's hands and dealt with in a more commercial fashion. At least it would attract a general audience rather than...um... well, no audience at all.

While the only bright light in the movie is its mystery component, the poor performances and erratic flow of the film really warrants that *China Moon* is perhaps better off left in the dark.

8 Seconds of Bull

Wes Grant
Arts Editor

All I could think of before I saw ***8 Seconds*** was of *Beverly Hills 90210*. The reason was because this film stars **Luke Perry**, one of the stars of *90210*. Thankfully, the film exceeded the *90210* levels, though not exceptionally hard to do.

8 Seconds, starring Perry, **Stephen Baldwin** (Posse) and directed by **John G. Avildsen** (*Rocky*, *The Karate Kid*), is based on a true story. It chronicles the turbulent world of champion bull-rider Lane Frost (Perry), whose ambitious and successful rise to fame and stardom was cut short by the rough and tumble lifestyle he led.

The film begins when Frost is a young boy and he is shown to inherit his father's passion to ride professionally. His father was a former bareback rider and the film depicts Frost as always trying to live up to his father's expectations, but never being able to, at least in his own mind.

When Lane is old enough to hit the bull-riding circuit, he goes on the road with his friends and fellow bull-riders, Tuff Hedeman (Baldwin) and Cody Lambert (**Red Mitchell**). It does not take long for Lane's career to take off, and along the way he meets and falls in love with Kellie Kyle (**Cynthia Geary**), whom he eventually marries.

The film may sound corny, but it is based on true events. The question is, does anyone really care about it? *8 Seconds*, which refers to the amount of time a rider must remain on the bull to score any points, attempts to create a feel good movie spotlight probably the most dangerous sport of all, bull-riding. Unfortunately, what it supposed to be a docudrama turns into an overly-sentimental piece of drivel.

Photo by: Louise Serpa

Luke Perry forgets to wear his jock in 8 Seconds.

The performances in the film offer nothing to cheer about. Perry turns in an adequate performance, though it is inconsistent at times. His character's personality is one that is never really developed. I never felt that I knew what motivated him. There was no opportunity to connect with, and enter into, this character's world.

Perry's co-stars were also unable to help with the film. Baldwin turned in a performance which at times was enjoyable and other times irritating. Geary's performance was even worse. She was the most unbelievable character in the film, not to mention annoying every time she opened her mouth.

I cannot blame the actor's totally for the faults of the film. The screenwriters and director Avildsen should take most of the blame. The filmmakers have tried to make Lane Frost seem more important than I personally think he was. I thought it was heavily over done when during the end credits, pictures and video of the real Lane Frost was shown. Again, this could just be personal bias.

Credit must be given, though, to the bull-riding footage and to the stuntmen. They were the real stars of the film and they provided some entertaining bits. Aside from the bull-riding sequences, the rest of the film was sappy and melodramatic.

8 Seconds. If only it had been.

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ARTS

From Dark Dungeons to Strange New Worlds

Jon Gundersen
Assistant Arts Editor

Many remember the cartoon adventures of *Dungeons and Dragons* back in the eighties. **Gary Gygax's** role-playing system, often referred to as **D'n'D** brought wide recognition of role-playing games (RPGs) to all ages. Although the popularity has dropped, the diversity of RPGs has drastically expanded.

These games are played by people of all ages, using no board - just their imaginations and plenty of dice. Specialty game shops such as **Silver Snail** sell sets of dice, ranging from 4-sided to 100-sided. In addition, character sheets - a record of a character's possessions, skills, and attributes translated into a numerical form - are the only required tools of a gamer.

There are, however, hundreds of modules, accessories, and rule systems that help players create an imaginary world - their own *campaign*.

D'n'D disputably remains the most popular system, but is inarguably the most widely supported. Players can use rules from a basic system, a first and second edition advanced system, and dozens of supplements. There is a barren desert world known as *Dark Sun*, a typical fantasy world known as *Forgotten Realms*, a space travelling world known as *Spelljammer*, and more. Regardless of a person's fantasy interest, there are scenarios for them.

With catalogues of creatures, both mortal and immortal, and books of magical spells for priests and wizards, players can access a warehouse of information to support their world. Many players, however, develop their own stories and magic to personalize their games.

A typical gaming session consists of a bunch of people around a table, a pile of dice, chips, pop and pizza (and beer for the older players). One person acts as the gamemaster (*dungeonmaster* in DnD), and runs the story for the other players. They guide their characters in and out of situations using ingenuity, and a little luck, to better their scores. There is usually no winner in an RPG. A player simply wins if his/her character survives the adventure, for RPGs are usually ongoing adventures.

Some players go so far as to attend annual conventions, some dedicated to gaming (*Pandemonium*, *Conflict*) and others covering role-playing and fantasy in general (*Ad Astra*, *Toronto Trek*). Here, people may be found dressed as their character in the masquerade, or taking workshops on storywriting and game-running.

For the many people who role-play, they find it an escape from work, a chance to be with friends, and a intellectually engaging hobby. Who says gaming is just for kids?

Mike's Music Fix

Michael Barry
staff

Always and Forever Eternal

Eternal is a very interesting, funk-based four-woman group from London, England. They are interesting ... in the truly boring way that only something in the pop world can be, while at the same time being incredibly popular.

Their debut album ***Always and Forever*** is a top selling album that has spawned a #1 'smash single' called "Stay", which held #1 in Britain for five weeks.

What is interesting about this group is its profound boring banality, and the kind of popularity they have had despite this. Yet, maybe it is this very distinct ennui that appeals to the run-of-the-mill British public.

What we have here is a kind of musical hell for this reviewer. A marriage which once again could only produce baby pictures for the record company. Now I like babies: their inoffensive, cute, tasteful in a cheesy way, reassuringly nice and, as the late British TV Rock Show producer Jack Good once said, "as dull as dish water;" just like the music funk-based ballad style or hip hop that you got on this record. All I can say is it ain't got that funky thang, man. All thumbs.

Sleepwalking Kingmaker

Kingmaker is an English rock trio who have the 'sensitive rocker' pose that to a certain degree echoes, though faintly, the stance of the still potent and relevant XTC. The subject matter on Kingmaker's newest release, ***Sleepwalking***, ranges emotionally all the way, as one movie critic once put it, "from A to B." That is, it's apparently all pose and no substance.

Don't feel bad though boys, it is not that you do not have something signifiCANT, (and I do mean CAN'T), to say; and it is not that I have heard all of this before, musically speaking, (although I have); and it is not that I don't agree with most of the positions taken on this recording, (I do agree with most of it). It is just that I cannot for the life of me take Kingmaker's condescendingly sarcastic-Bryan Ferry-with-a-twist tone which permeates almost every track. This kind of bemused sarcasm has plagued many otherwise talented English groups over the last few years; the use of it as a distancing device from the material, of taking the mickey out of the heaviness of the topics at hand, seems to be on rather heavy display here.

I never had the impression that these guys have any real feeling when they sing about "playground brutality" or "armchair anarchy" or "pyromaniacs." A little more heartfelt vocalizing could have saved this recording from the critic's dustbin. All thumbs, yah blokes.

1994-95 Elections for the Underground Editor-in-Chief

Any Scarborough College student is eligable to run for the position of Editor-in-Chief. Written applications are due by 5 pm March 11, 1994. This position is voted in by staff members of the Underground.

The election will take place at an Underground staff meeting scheduled for Wednesday March 23, 1994.

The meeting will start promplty at 5 pm and applicants should be prepared for interviews. Current Underground staff are eligable to vote.

1994-95 Underground Masthead elections

Any Scarborough College Studnet is eligable to apply for Masthead positions. Applications are due by 5pm March 18,1994. Only staff member of the Underground are eligable to vote.

Elections will take place at a scheduled Underground Staff meeting on Wednesday March 30, 1994.

Video Pick Of The Week

Jon Gundersen
Assistant Arts Editor

Rapid Fire (1991)
Starring: **Brandon Lee**

Rapid Fire is the last movie that the late **Brandon Lee** starred in before his death on the set of *The Crow*, two weeks before its completion. He received much critical acclaim for his increasing potential and progressively better films. *Rapid Fire* can then be considered his best, especially when looking at his earlier films, such as *Kung-Fu: The Movie*.

Granted, the acting made no special breakthrough, but this is not to be expected of an action/martial arts film. Yet it is better than most, and the lines were delivered with more clarity than many of the other action film stars.

Lee plays Jake Lo, a martial artist who has a habit of witnessing things and being blamed for them by just about everybody. His parents were killed in a dramatic display of violence at Tienneman Square (to which he was a witness), making him hot property at freedom rallies.

Lo wants nothing to do with these, he just wants to go home. Unfortunately, the nice men with machine guns whom he stumbles upon in the midst of a major heroin cartel, think differently.

Lo escapes, but the criminals still want to kill him. When they try, he again fights them off, but is then sought by the police. His only chance to prove his innocence in the matter is with a Chicago cop who forces him to assist in nabbing the drug lords. It seems that no matter what he does, he has to face them anyway.

Lee, who is by no means as experienced a martial artist as was his father **Bruce Lee**, manages the techniques quite well. He combines his acrobatic skills with the use of props in a way that sometimes hints at a **Jackie Chan** film. This works quite well, and fight scenes are well filmed.

Along with dozens of sidekicks and spinning back kicks, the audience is treated to some fancy Bo staff fighting. This is a must see for any martial arts fan.

The soundtrack is a mixture of modern sounds with **Karate Kid** flute music, sometimes a very intense mix. This suits the feel of the movie nicely, and keeps you fixed during the suspenseful moments.

The sound effects make use of a wide range of gunshots, and add an excitement to the gunfire much like in **John Woo's *Hard Target***.

Finally, the climatic action scene in the warehouse is well choreographed and bright with fire. As typical as things may be, it does not fail to dazzle.

Photo by: Ron Slenzak.

The late Brandon Lee in Rapid Fire.

Sports

"As The World Turns" A Preview of U.S.A '94

Salim Rajwani
Sports Editor

During the summer, the eyes of the world will be on our neighbours to the south, as they host the other great spectacle held every four years, the World Cup of soccer. This is your guide to the history, the trends, the numbers and the possible match-ups. There are 3 historical facts to remember: no European country has won a World Cup played on this side of the Atlantic, this is the first time that the World Cup will be outside of Europe or Latin America and no host country has ever failed to make it to the second round.

The groups are as follows: group 'A' features the experts' pick as the dark horse Columbia, the **host Americans**, the Rumanians and the surprising Swiss. At 4-1 **Brazil** is the **second choice** of bettors and they head group 'B' which also features Sweden, Russia and the "Cinderella" team form the last World Cup Cameron. **Defending champion**, 3 time winners, attempting to make their fourth straight appearance in the championship game and the **favourites at 7-2, Germany** heads group 'C'. Also in the group are Bolivia, Spain and South Korea. **Argentina**, the the **finalists in 1990** and the winners in Mexico in 1986 headline group 'D', which features Greece making its first appearance ever in the World Cup. Bulgaria and Nigeria are also in the group. Group 'E' maybe the toughest of the six groups and at least three teams, if not all four teams from the group should make the second round. **Italy** leads the group and is joined by the tough Mexicans, the always competitive Irish team coached by Jackie Charlton and the upstart Norwegians. Finally, group 'F' is made up of Belgium, **Holland**, Morocco and Saudi Arabia.

The top two teams in each group and the next four best teams make it to the second round. Unlike in 1990 the **Dutch** do not have the same pressure to win because they are not the favourites. As long as stars **Marco Van Basten** and **Rudd Gullit** are healthy they could make it to the semi finals. **Ireland** will receive a lot of **fan support** from not only Irish-Americans but with England failing to qualify, a lot of support from the British Isles. The lack of a professional league to draw players from and the **lack of** a solid **soccer tradition** will **hurt** the **United States**. **No Diego Maradona**, too many **slow** and old veterans and inexperienced youth sums up the **Argentinean** team. Don't look for them to make it to their third straight final. The **Italians** have a new found confidence and are looking to repeat their **championship performance** of 1982. They have the best offence but their defence maybe questionable. **Germany** has the **strongest team** and they have made some significant changes since their victory in Italy, four years ago. Manager Franz Beckenbauer is gone and they have injected some youth and speed into the team. Always a contender, **Brazil** is probably the most **exciting team** in the tournament, mainly because of its famous "one-touch" style of soccer. The **Mexicans** are my **dark horse** pick. As long as they do not have to face Germany or Brazil in the quarter finals they could make it to the semi finals. They have a strong team and star **Hugo Sanchez** may be the most exciting player in the world.

Along with Mexico's Sanchez, here are of the other players to watch for: **Van Basten** of Holland, **Lothar Matheus** of Germany, Columbia's **Carlos Valderama**, Brazil's **Edhino**, **Tomas Brolin** of Sweden, **Claudio Cannigia** of Argentina and Italian's **Baggio** and **Mancini**. My pick for the **championship** match is **Brazil Vs. Germany**. The German's a strong defence and an **excellent midfield**. The Brazilian's have a lot of **speed** and **skill** at all positions.

One Step Closer...!

S. Watson-Fischer &
S. Rajwani
staff

At dawn on February 22nd, the **Blades** took to the ice in game one of the women's division 'B' interfaculty ice hockey championship, against the **Trinity Saints**. In previous years, the final had been a one game sudden death match; however this year the it is a best 2 out of 3 final. It was therefore crucial for the Blades to win the first game of the series; win they did, and are now one step closer to their goal of winning the championship.

Trinity arrived to the finals with a 2-1 shootout victory over Erindale and Scarborough with a 2-0 win over St. Michael's College. The Blades had beaten the Saints, 2-0, in their December 2nd match-up. Scarborough coach Geoff Medwith had instructed his team to apply offensive pressure from the first face-off and that's exactly what the Blades did; resulting in a **goal by Jee-Yun Lee** with **assists** going to captain **Nicole Russelle** and rookie **Stephanie Watson-Fischer**. It was Lee's first goal of the season.

At half time coach Medwith told the team to go into the crease for the rebounds. The Blades began the second period with increased offensive pressure and excellent defensive coverage. Russelle kept the puck in the Trinity end, while Stephanie Tom and Shannon Meek kept the puck out of the Scarborough end of the ice.

With less then a minute to go in the game and the face-off in the Blades end, Trinity called a time-out. They pulled their goalie for an extra attacker, but were unable to put the puck past Scarborough goalie **Beth Klassen**, who earned her **third consecutive shutout**.

Final score Scarborough 1 - Trinity 0. Game 2 is on Wednesday, March 2nd, 7 pm @ Varsity Arena.

Interfaculty Scores

Monday February 21	
Men's 4 on 4 Volleyball vs. PHE	won 2-0 (default)
Tuesday February 22	
Women's Ice Hockey vs. Trinity	playoff won 1-0
Men's Indoor Soccer vs. PHE	lost 5-4
Wednesday February 23	
Women's B Volleyball vs. Law	won 2-0 (default)
Women's A Volleyball vs. Law	playoff cancelled
Women's Indoor Soccer vs. Pharmacy	tied 2-2
Men's A Ice Hockey vs. SMC	won 5-1
Men's C Ice Hockey vs. Erindale C	tied 4-4
Thursday February 24	
Men's B Basketball	won 30-23

Men's Indoor Soccer: Playoff Bound?

Laura Hawthorne
Assistant Sports Editor

The men's interfaculty indoor soccer team lost a heartbreaker to Phys. Ed. last Tuesday. The men started the first half on the right track by scoring four goals. Excellent passing by **Stuart Black** resulted in 2 goals scored by **Jafar Amin**. **Eduardo Candela** scored the third goal on another set-up pass by **Stuart**. Eduardo then passed to Karl, who scored to make it 4-0 for Scarborough. Phys. Ed. was awarded a penalty shot, which was blasted just over the net. The score at halftime was 4-0 for Scarborough.

In the second half the momentum shifted to Phys. Ed. scoring their first goal which appeared to be shot from in the crease, Phys. Ed. made it 4-1. The next two goals were scored from point blank range by uncovered players. At 4-3, Scarborough was starting to worry about their playoff hopes which could be doused by a loss. Phys. Ed. scored yet again on a freak goal. The shot was saved by goalie **Rob Piccione**, but the rebound bounced off the top post and hit a player standing in front of the net and went in. It looked kind of like a pinball game. Scarborough was devastated by this goal, but they fought back, making many scoring opportunities before Phys. Ed. scored the go-ahead goal to win 5-4. The men will need a win next week, in order to make the playoffs. Good luck, guys!

De-Stress

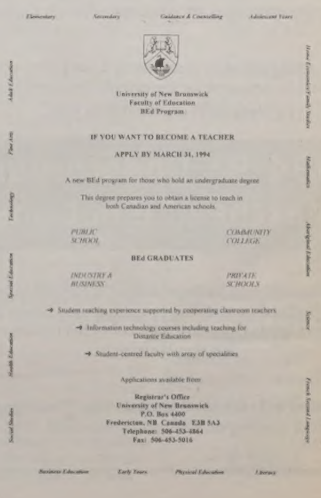
Rupinder Ahluwalia
contributor

Feeling tired? Run down? Exams getting you down? Well, fear no more ,Scarborough: the **Health Heart Fair** is here!

So what's it all about? The Heart Health Fair is a **"pro-interactive"** way to find out just how unhealthy you really are, and have fun finding out. The theme for the fair (in case you hadn't already guessed) is the heart, and more specifically, stress.

Booths will include displays by the Heart & Stroke Foundation, Lung Association, Scarborough Public Health Department, Physical Education and our own Health Services. In addition there will be Pee-Wee tennis, a tai ch'i demonstration by instructor Nora Mathe, and a booth set up by Olympic cycling team member **Eon D'Ornellas**, who will be on hand to explain the finer points of bicycling. And if all that still hasn't persuaded you, come out to meet Peter Blatz & Brad Carmichael, for a **free** massage, just what you need to get back into gear after reading week!

The fair runs today & tomorrow (March 1 & 2) in the Meeting Place, from 10 am to 3 pm and will be followed on Wednesday by **Dance For The Heart** (5:30-8:30 in the gym). So if you're passing through the meeting place, stop and watch. Then join in - you never know, it might save your life.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SPORTS

Stephanie Watson-Fischer: She Has It All

Laura Hawthorne
Assistant Sports Editor

Stephanie Watson-Fischer is a second year History major/Sociology minor at Scarborough College. Returning to school on an educational leave from Bell Canada, Stephanie has combined school, sports and raising a three and a half year old daughter. Not letting anything intimidate her, she has made the best of her two years here.

Stephanie has been a **key member of the women's interfaculty field hockey** team for the past two years. The team has won the interfaculty title, both years. Stephanie plans to play in a field hockey league this summer, hopefully increasing Scarborough's chance of a 3-peat for next year.

Stephanie is also a rookie member of the women's interfaculty ice hockey team. Having never played hockey before, Stephanie thoroughly enjoyed learning a new sport. The women are in the finals of the 'B' division against Trinity and are up 1-0 in the series, which is a best two out of three. The team consists mostly of rookies this year, and Stephanie says their success is based on team spirit and encouragement. Proud of the team's hockey accomplishment's and really enjoying it, Stephanie has decided to try ringuette.

Stephanie was also a member of the ski team last year. Skiing is Stephanie's favourite sport. A typical Fischer family outing consists of Saturday morning ski lessons for her daughter, Lyndsay, followed by an intensive day of skiing for the whole family.

Balancing family life with school and sports while being difficult, has its positive side: Lyndsay already wants to play field hockey and ice hockey. Pursuing a philosophy of lifelong learning, Stephanie started roller-blading recently. Her favourite athletes are Olympic bronze medal winners in ice dancing, Jayne Torvill & Christopher Dean and Maple Leafs forward Dave Andreychuk.

Stephanie is also a staff member here at the Underground, contributing articles on field hockey and ice hockey, keeping Scarborough up to date with how the women are doing.

Photo by: Jonny Kim

Stephanie Watson-Fischer.

Sports Notes...

Salim Rajwani
Sports Editor

Olympic Fever

- **Myriam Bedard** became only the **second Canadian** ever to win **2 gold medals** at the Winter Olympics. Her second gold came in the **7.5 Km biathlon**; she had earlier won a gold in the 15 Km biathlon. She joins **Gaetan Boucher** as the only other Canadian double gold medalist. Bedard was also chosen by the other members of the Canadian Olympic team to be the **flag bearer** for the **closing ceremonies.**

- This writer's prediction of a sweep in the aerials event of **freestyle skiing** almost came true. **Phillipe LaRoche** took the **silver** and **Lloyd Langlois** won the **bronze**. Toronto's **Andrew Capichik** finished a strong fourth. **Nicholas Fontaine** finished sixth.

- **Marc Gagnon** won **bronze** in men's 500 metre **short track speed skating.** World champion **Nathalie Lambert**, projected to win 3 medals, came close as she won **silver** in the 1000 metres.

- The **women's relay team** claimed the **silver** medal, in the 3000 metre short track speed skating relay. Team members were **Christine Boudrias, Isabelle Charest, Angela Cutrone, Sylvie Daigle and Nathalie Lambert.** The men's relay team finished a disappointing fourth.

- The **Nancy Kerrigan** story does have a "silver lining", but many felt that it should have been a "golden shoe". **Oksana Baiul** of Ukraine edged Kerrigan for the gold medal by the slimmest of margins, 1/10th of one point. **Lu Chen** of China took the bronze, **Canadian champ Josee Chouinard** finished 9th, just ahead of her was **Tonya Harding.**

Scarborough All-Stars

- Two members of the **Blades, Lisa Teillet** and captain **Nicole Russelle** have been named to the division 'B' women's interfaculty ice hockey all star team.

U of T Wins Ontario Title

- The **University of Toronto women's ice hockey** team won its seventh consecutive OWIAA title, with a 3-0 win over **Guelph. Stephanie Boyd** led the Blues with 2 goals and national team member **Andria Hunter** had the other goal. **Joan Watson** earned the **shutout.**

NBA Trades

- The Eastern conference leaders the **Atlanta Hawks** traded superstar forward **Dominique Wilkins** to the **Los Angeles Clippers** for forward **Danny Manning.** Both players will be unrestricted free agents after the season. It will be interesting to see how the Hawks react to the change, Wilkins has been the cornerstone of the Atlanta franchise for the past decade and has been playing his best basketball since the 1985-86 season, when he led the NBA in scoring average.

- The **Utah Jazz** improved their chances of winning the Western conference, by acquiring shooting guard **Jeff Hornacek** from Philadelphia, for **Jeff Malone.** Hornacek, who is averaging just over 16 points per game should help take some of the offensive load off of John Stockton and Karl Malone. Karl Malone, who had been openly questioning the organisation's desire to win, is said to be very pleased with the move.

Deadlock in Interfac Soccer

Rob Piccione
contributor

The Scarborough College women's interfaculty soccer team tied its second game in a row. Ironically, both games ended in a 2-2 tie. On Wednesday February, 23, the team played its second last game of the season. Knowing full well that their playoff hopes may have been in jeopardy, Scarborough played an exciting, energetic and enthusiastic game.

Pharmacy began the game with a quick goal, within the first minute of the game. **Beth Klassen** and **Jody Greenlaw** connected to tie the game 1-1 for Scarborough. Beth launched a free kick toward the opposing team's goal, which Jody intercepted by heading the ball into the net. Despite the many scoring chances by both teams, solid goaltending and defence prevailed. At the end of the first half the teams were deadlocked at 1-1.

Scarborough continued to pursue that second, go-ahead goal. Nevertheless, Pharmacy countered on a semi-breakaway to take the lead 2-1. In the dying minutes of the game, Scarborough managed to tie the game. Due to a persistent effort by **Stephanie Tom**, who headed a shot on net and Jody Greenlaw, once again pounded the ball out of the air into the net to tie the game 2-2.

Intramural Standings

(week ending February 21)

Ball Hockey

Division 'A'

1. Detroit	9 pts
2. Canucks	8 pts
3. Road Kill	7 pts
4. No Names	3 pts
5. SHAFT	2 pts
6. SCAGS	1 pt

Leading scorer:
Dan Kotsopoulos (Detroit) 15 pts

Division 'B'

1. Billy	7 pts
2. Road Runners	6 pts
3. Bruins	5 pts
4. MM's	5 pts
5. Porno Stars	4 pts
6. Desi Tigers	3 pts
7. White Lightning	0 pts

Leading scorer:
Craig Nemis (Detroit) 10 pts

Ball Hockey Finals
on Monday March 14

Division A	**5:15 pm**
Division B	**5:45 pm**

Team Handball
(Final Standings)

Team #1	12 pts
ICSA Gunners	12 pts
F-Eleven	4 pts
Selects	4 pts

Leading Scorers

male: **Tsai Yeh & Jeff Shiu** 23 pts

female: **LeeAnne Probert** 12 pts

CIAU Top 10

(through February 27)
(previous ranking in parentheses)

Men's Basketball	
1. McMaster	(1)
2. Alberta	(3)
3. Concordia	(2)
4. Brandon	(5)
5. Cape Breton	(8)
6. Victoria	(4)
7. Winnipeg	(7)
8. Dalhousie	(6)
9. Laurentian	(9)
10. Saint Mary's	(NR)

Women's Basketball	
1. Winnipeg	(1)
2. Laurentian	(2)
3. Toronto	**(3)**
4. Western Ontario	(4)
5. Manitoba	(5)
6. McGill	(7)
7. Lethbridge	(6)
8. British Columbia	(8)
9. Calgary	(9)
10. Victoria	(10)

Ice Hockey	
1. Acadia	(1)
2. Western Ontario	(3)
3. Lethbridge	(2)
4. Dalhousie	(5)
5. Calgary	(4)
6. Alberta	(7)
7. Wilfrid Laurier	(6)
8. Ottawa	(8)
9. UQTR	(9)
10. New Brunswick	(NR)

Women's Volleyball	
1. Winnipeg	(1)
2. Calgary	(2)
3. Laval	(4)
4. Montreal	(3)
5. Manitoba	(5)
6. York	(6)
7. Alberta	(7)
8. Toronto	**(8)**
9. Sherbrooke	(9)
10. Saskatchewan	(10)

Athletes of the Week

- Swimmer **Charles Guay** of the University of Laval is this week's CIAU male athlete of the week. He won 7 medals at the Provincial Swimming Championships and set Canadian records in the 100 metres backstroke & breaststroke and in the 100 and 200 metres freestyle. **Stephen Hulford** of **U of T** was one of the runner-up's.

OUAA Hockey: Final Standings
Mid East Division

1. Guelph	31 pts
2. Queen's	15 pts
3. Toronto	**15 pts**
4. RMC	4 pts

Sudden Death Semi-final
Toronto 4, Queen's 1

F.Y.I.

Classifieds

My Dearest Adrienne,
I love you and always will. Put this on your wall to remind you if you ever feel sad. Once again, I love you. – Jonathan

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Quicklist

An upcoming events listing for the students of Scarborough Campus. Listings are free: call 287-7054, or drop by our offices, to add yours.

Tuesday 1 March and Wednesday 2 March

Meeting Place **10 am to 3 pm**
Health Services Presents: "De-Stress", the heart health fair.

Wednesday 2 March to Saturday 5 March

Leigh Lee Browne Theatre **8 pm**
"Interlude one: a night of one-act plays". For more information and reservations call 287-7189. Free admission and donations gladly accepted.

Thursday 3 March

Music Room (R3708B) **6 pm**
Music Club Presents: "The Toronto Tabla Ensemble" will perform diverse rhythms of North India. Admission is free. All are encouraged to attend.

Tuesday 8 March

Village Centre **5 pm**
Health Services and the Women's Centre Present: "Body Image: Still Killing us Softly", women and advertising.

Thursday 10 March

Music Room **2 pm**
Cultural Music Presentation: Free Indo-Persian concert featuring the tabla and santoor will take place sponsored by the Music Club.

Monday 14 March

Meeting Place **10 am to 3 pm**
Pick up the new calendar and your winter registration package, or come to the Registrar's office. (Bring your Student Card!) Available 15 March as well.

Tuesday 15 March

Village Centre **5 pm**
Women's Centre and Health Services Present: Politics of Contraception "What is D.E.S.?"

Monday 21 March

Registrar's Office **office hours**
1994 Summer Registration: Pick up your summer registration package. Registration in Scarb and Erindale courses starts April 4. Registration for St. George, April 5.

CSCR Calendar

23 February to 11 March
CSCR Marathon: An event to raise listener awareness of 90.5 Cable FM. DJ's will be manning the booth 24 hours a day for over two weeks. Visting bands, prizes and giveaways.

Wednesday 9 March
DJ Contest in the Attic: CSCR & CMC promotions presents a competition to determine the best 2-man DJ crews. Finals held on Wed, Mar 16.